

NOTICE OF MEETING

LICENSING SUB COMMITTEE

Thursday, 14th July, 2022, 7.00 pm - (watch the live meeting [here](#) and watch the recording [here](#))

Members: Councillors Ajda Ovat (Chair), Emily Arkell, Holly Harrison-Mullane

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 7 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE

The Committee will first hear from the Licensing Officer. After that, the objectors will present their case and the Committee and applicant will have the opportunity to ask questions. Then, the applicant will present their application and the Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

6. APPLICATION FOR A NEW PREMISES LICENCE AT LATINOLIFE, FINSBURY PARK, LONDON N4 (HARRINGAY) (PAGES 1 - 118)

To consider an application for a new premises licence.

7. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 3.

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Wednesday, 06 July 2022

Report for: Licensing Sub Committee 14th July 2022
Item number:

Title: Application for a New Premises licence for LatinoLife- Finsbury Park, London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/ Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 An application has been submitted by Jose-Luis Seijas/ LatinoLife Ltd, The application states that a Mr Steven Burdett will be the proposed designated premises supervisor. The application is for a two day event between 20th-21st August 2022. The application can be seen at App 1.

1.2 The application is for a free unticketed, non fenced event for up to 9999 people. The event is described as a Latin community event that is open to all.

Saturday and Sunday 1200 to 2200 hours

Recorded Music

Saturday and Sunday 1100 to 2200 hours

Performance of Dance

Saturday and Sunday 1100 to 2200 hours

Anything of a similar description to that falling within Live, Recorded and Performance of Dance

Saturday 1000 to 1800 hours

Supply of Alcohol

Saturday and Sunday 1100 to 2200 hours

Supply of alcohol **ON** the premises.

Hours open to the public

Saturday and Sunday 0700 to 2230 hours

1.3 Each of the Responsible Authorities were consulted in respect of the application. The application consultation period ran until 21st June 2022

1.11 To further support the application, the applicant has submitted an Event Management Plan which is attached in **App 2**, and also a plan showing the location and layout of the event space. Due to the security and operational matters contained in these documents they are not to be placed in the public domain.

2 RELEVANT REPRESENTATIONS:

- 2.1 The Licensing Authority has also made representation which is shown at **App 3**.
- Risk assessment
 - Management of the capacity of the event.
 - That staff are trained in ACT-E (Terrorism training) and Welfare and Vulnerability Engagement (WAVE)

Other Persons: Representations have been made, against the application, by two Residents. **App 4**

- 2.2 The grounds of representation received speak to the prevention of crime & disorder; the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to concerns about the lack of fencing and how the capacity will be managed.
- 2.3 The applicants have responded to the residents but the reps remain active.

4 PROPOSED LICENCE CONDITIONS:

- 4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. To assist the LSC the proposed conditions offered by the applicant are attached as **App 5**.
- 4.2 Additional conditions proposed by the Licening Authority are attached at **App 6**. Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

- 5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. The event will be subject to Member signing for the hire of the Park.
- 5.2 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.
- 5.3 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

6 RELEVANT LAW, GUIDANCE & POLICIES:

- 6.1 The paragraphs below are extracted from either:
- i) the Licensing Act 2003 ('Act'); or
 - ii) the Guidance issued by the Secretary of State to the Home Office of April 2018
- or
- iii) the London Borough of Haringey's Licensing Policy Statement .

General Principles:

6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].

6.3 The licensing objectives are:
the prevention of crime and disorder;
public safety;
the prevention of public nuisance; &
the protection of children from harm [Act s.4(2)].

6.4 In carrying out its functions, the Sub-Committee must also have regard to:
i) The Council's licensing policy statement; &
ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations

In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

This Authority will need to carefully balance the conflicting needs of residents, patrons and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events

Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

- 7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
- 7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing

objectives and discuss how to do this with the relevant responsible authorities.

7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].

8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the guidance; and
- its own statement of licensing policy [Guide 9.38].

8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives.

The steps are:

- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
- to exclude from the scope of the licence any of the licensable activities to which the application relates;
- to refuse to specify a person in the licence as the premises supervisor;
- to reject the application [Act s.18].

8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

8 The Licensing Authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

App 1 – Application form

App 2 – Event management Plan (not in public domain)

App 3 – LA Rep

App 4 – Residents reps

App 5 – Offered conditions

App 6 – LA offered conditions

11 - Local Government (Access to Information) Act 1985

Appendices are NOT FOR PUBLICATION by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Part of this report is not for publication as it contains information classified as exempt under Schedule 12A of the Local Government Act 1972 in that it contains information relating to the financial or business affairs of any particular person (including the authority holding that information)'.

Background papers: Licensing Act 2003

Section 82 Guidance

Haringey Statement of Licensing policy

Appendix 1

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**Application for a premises licence to be granted under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Jose-Luis Seijas

(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Finsbury Park, areas A, B, D & E			
Post town	London	Postcode	N4 1EE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|----|--|--|---|
| a) | an individual or individuals * | | please complete section (A) |
| b) | a person other than an individual * | | |
| | i | as a limited company/limited liability partnership | <input checked="" type="checkbox"/> please complete section (B) |
| | ii | as a partnership (other than limited liability) | please complete section (B) |
| | iii | as an unincorporated association or | please complete section (B) |
| | iv | other (for example a statutory corporation) | please complete section (B) |
| c) | a recognised club | | please complete section (B) |
| d) | a charity | | please complete section (B) |
| e) | the proprietor of an educational establishment | | please complete section (B) |

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LatinoLife Ltd
Address 42a Coolhurst Road London N8 8EU
Registered number (where applicable) 8094376
Description of applicant (for example, partnership, company, unincorporated association etc.) Latin Media, Events & Music Organisation
Telephone number (if any)
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start? **20/08/2022**

If you wish the licence to be valid only for a limited period, when do you want it to end? **21/08/2022**

Please give a general description of the premises (please read guidance note 1)

Finsbury Park is a grade 2 listed public park in the London neighbourhood of Haringey, with the exact address of N4 1EE. The park is 46 hectares (110 acres) in size and has a mix of open ground, formal gardens, avenues of mature trees and an arboretum.

There is also a lake, a children's play area, a cafe and an art exhibition space. Sports facilities in the park include football pitches, a bowling green, a skatepark, an athletics stadium, and tennis and basketball courts.

The park hosts two facilities for "American" sports: an American football field, home to the London Blitz, and diamonds for softball and baseball, home to the London Mets. Parkland Walk, a linear park, provides a route that links the park with Crouch Hill Park, Crouch End, and Highgate Underground station.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. **9,999**

What licensable activities do you intend to carry on from the premises?

We intend to have live music and dance shows, recorded music, the sale of food and drink, including alcoholic beverage. We may also have sports (football and tennis) activities and also film screenings, theatre performances and dance classes.

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G) X
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) X

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J) X

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 4) We may stage some short plays in the park café, free of charge		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4) We may screen some films on a small screen in the café of the park, as part of a series of talks, free of charge		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	X
				Both	
Mon			Please give further details here (please read guidance note 4) There'll be 3 temporary stages with live amplified latin music, free of charge		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat	12:00	22:00			
Sun	12:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	X
				Both	
Mon			Please give further details here (please read guidance note 4) There will be recorded music between the live performances, free of charge		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat	11:00	22:00			
Sun	11:00	22:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	X
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 4) there will be dance performances on stage, free of charge		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11:00	22:00			
Sun	11:00	22:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	X
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4) There will be a football competition, (outdoors) and a parade of about 50 dancers (outside)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) N/A		
Fri					
Sat	10:00	18:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6) N/A		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

<p>Hours premises are open to the public Standard days and timings (please read guidance note 7)</p>			<p>State any seasonal variations (please read guidance note 5)</p>
Day	Start	Finish	
Mon			<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p>
Tue			
Wed			
Thur			
Fri			
Sat	07:00	22:30	
Sun	07:00	22:30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We have submitted a safety management plan and thorough risk assessment. Full health and safety policy and arrangements will be put in place before the event takes place

b) The prevention of crime and disorder

The audience at Latino Life in the Park is a family orientated audience and known to be peaceful, good humoured, cooperative and very low-risk in terms of violence and civil disobedience. In its 5 previous years, including last year in Finsbury Park (the premises being applied for) we have had no incidents or reports involving crime and public disorder. The nature of music and culture on display lends itself to no-aggressive crowd. Being a large park, with plenty of space for the crowd to disperse should ease any foreseeable pressure, make general crowd management easier, and any criminal activity easy to spot. Nevertheless, being a public event accessible to all we will plan for all scenarios. We are liaising with community police who were present last year to discuss appropriate 'soft' police presence. There will be a team of up to 60 qualified security officers and another 75 stewards liaising with our designated security coordinator throughout the day via mobile phone, to detect and pre-empt trouble, implement crowd control management and general order. The Event co-ordinator (or delegate) will be on site at signed information booth, as well as other qualified personnel making regular foot tours of the site. Specialised security staff will be onsite at all times. As we did last year, we will also make announcements from the stage at the end of the day to urge the public's orderly dispersal from the park

c) Public safety

All risks to the public will be fully assessed and safety management procedures, as outlined in our safety management plan, will put in place prior to and during the event. The event, security and stalls co-ordinators will monitor health & safety on site during the set up, immediately prior to the event, during the event itself and the set down. There will be a team of security professionals liaising throughout the day via mobile phone. Stewards will be adults who are readily identifiable and trained in emergency evacuation procedures, and will assist police and other emergency services. A P/A system will be available for use at all times for amplified public announcements when needed and be clearly audible in all parts of the site.

While Fire-related emergencies are considered to be low as the event is held outdoors in an open space, we have plans to close early should the weather become a dangerous problem. In terms of evacuation, ingress and egress are via the public exists onto the main roads. Evacuation instructions will be announced from the P/A and the public will be guided by stewards and staff to the exit gates. If needed, we will take advice from the park and council on further evacuation procedures that meets Fire Brigades approval. Any accidents reported during set up, the event itself and post event should be recorded and investigated by a competent person. RIDDOR applies. An Event Information Booth will provide first aid cover in accordance with the HSE Event Safety Guide. We will consult St. John's Ambulance, the British Red Cross and the London Ambulance Service for extra provision.

d) The prevention of public nuisance

We will liaise with designated PC and with LFB, ambulance and first aid providers in the weeks leading up to the Festival. Our team of security staff and stewards will be onsite at all times to ensure that the public conducts itself in an orderly manner so as not to cause annoyance or disturbance within the park and to neighbouring residents. We will consider the needs for security barriers and also use the P/A system to remind the crowd to be mindful of neighbours and residents when leaving the premises. We will also ensure that no performance causes noise nuisance (within 75db – 10m from park boundary) and we will respond positively to requests to lower the sound level. We will also make sure littering is reduced and cleared; Volunteers and cleaners hired by event organisers will clean up any additional refuse. We will use the PA system from main stage to regularly encourage the public's care of the park, direct them to litter bins and instruct on the use of litter/recycling procedures.

e) The protection of children from harm

Our stewards and security staff will be making regular foot tours and looking out for lost children or vulnerable children. Lost children will be taken to the Information Point, this facility will be repeatedly announced to the public from the main stage PA every hour. We will announce lost children via the PA system and all measures taken to ensure they are reunited with the responsible person. Where necessary, local CSO will be asked to attend to the situation. Stewards will be briefed as to the location of lost children and the procedure to carry out

Checklist:

Please tick to indicate agreement

- | | |
|--|---|
| I have made or enclosed payment of the fee. | X |
| I have enclosed the plan of the premises. | X |
| I have sent copies of this application and the plan to responsible authorities and others where applicable. | X |
| I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | X |
| I understand that I must now advertise my application. | X |
| I understand that if I do not comply with the above requirements my application will be rejected. | X |
| [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | X |


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT

LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	23 May 2022
Capacity	LatinoLife Ltd

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies

having the right of abode in the UK [please see note below about which sections of the passport to copy].

- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently

stay in the UK and is allowed to work relation to the carrying on of a licensable activity.

- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.

- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;

- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

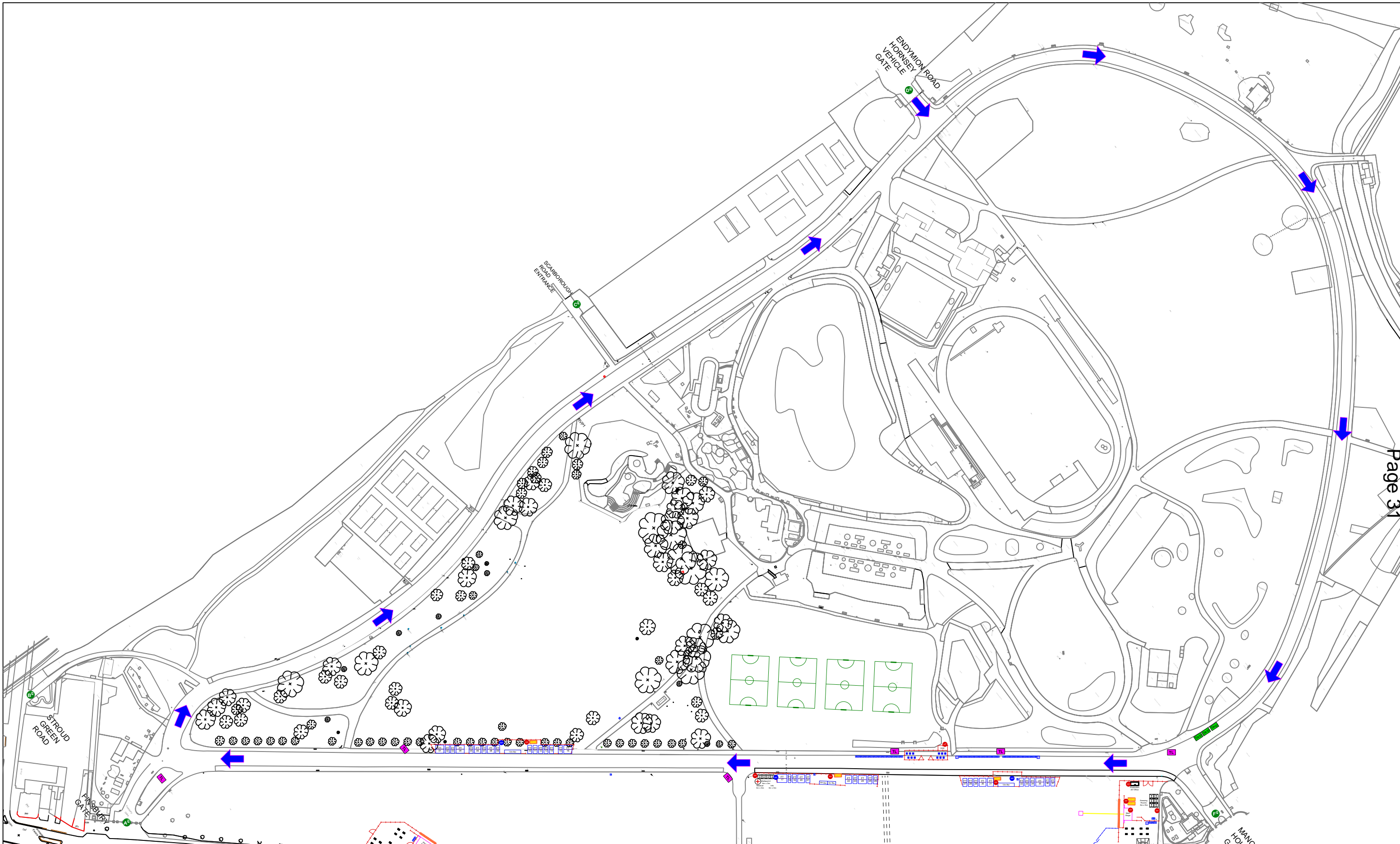
Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.



KEY			
	Exit		Single Toilet
	Medical Point		Disabled Toilet / Baby Changing
	Tower Light		4 Way Urinal
	Fire Point		HERAS Fencing
	Water Bowser		Pedestrian Barrier
	Food Concession		Generator

EVENT TITLE Latino Life in The Park Festival 2022	
EVENT DATE August 2022	CLIENT Latino Life
DRAWING TITLE Site Plan v1.2	
DRAWN BY S. Byrne	CHECKED BY
SCALE 1:2500(ON A3)	DATE DRAWN 07 April 2022

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Appendix 2

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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of the Local Government Act 1972.

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is exempt

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Appendix 3

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LA REP

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 12 June 2022 18:27

To: <Licensing <Licensing.Licensing@haringey.gov.uk>; 'Amaranta Wright' <

Subject: Re: LATINO LIFE REP

Dear all

A few more queries/ concerns:

How are attendance numbers being monitored across the day?

you will need a separate PA system for any emergency announcements.

SIA and stewards will need radios to communicate , I note the document says mobile phones?!

What thought has been given to possible Counter terrorism as you are dealing with a large crowded space. Your risk assessment and any plans will need to be included in the EMP.

What thoughts have you had around safety of women and girls whilst onsite. There is a big push to ensure safe spaces are made available in case a female or other vulnerable person is being harassed or feeling unsafe.

Are your medical team and Security being briefed about such matters?

There seems to be six bars will each one have someone who is a personal licence holder who will be responsible for overseeing sales? CHALLENGE 25 to be in use across all bars.

Free and accessible drinking water MUST also be available.

Due to the additional stages and the growing of the event you will need to have a sound engineer who can monitor the sound escape to residents along Seven Sisters Road, Green Lanes and roads by Endymion Road.

A dedicated complaints line will need to notified to residents via a leaflet drop 2 weeks prior to the event.

Lighting of the footpaths is a must, a map showing the location of all the exit routes must be submitted.

Regards

Daliah

Get [Outlook for Android](#)

From: Barrett Daliah

Sent: Friday, June 10, 2022 1:50:34 AM

To: <<Licensing.Licensing@haringey.gov.uk>>; 'Amaranta Wright' <

Subject: RE: LATINO LIFE REP

Robert,

In the RA 2 stages are mentioned.

In the application 3 stages are mentioned

Please clarify which is correct?

Also the music from the multiple stages need to be closed down in stages, the smaller stages should finish at 9.45 and the main stage at 10pm.

Daliah

From:

Sent: 08 June 2022 08:20

To: Licensing <<Licensing.Licensing@haringey.gov.uk>>; 'Amaranta Wright' < Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Subject: Re: LATINO LIFE REP

Dear Daliah,

Many thanks for your response, I will review these today and respond accordingly.

In the meantime, I would be grateful if you could clarify a couple of points from below.

1. Please can you advise as to what 'Anything of a similar description to that falling within Live, Recorded and Performance of Dance is' ?
2. Do you want us to re submit the application with these changes made, as well as reflecting them in the EMP?

I am happy to jump on a call at any point should you have time to discuss these and any other points.

Many thanks,

Robert

From: Barrett Daliah <<Daliah.Barrett@haringey.gov.uk>> on behalf of Licensing <<Licensing.Licensing@haringey.gov.uk>

Date: Tuesday, 7 June 2022 at 17:10

To: 'Amaranta Wright' <

Subject: FW: LATINO LIFE REP

Dear Amaranta,

The Licensing Authority ae making representation on this matter. The application is requesting the following:

Latino Life in the Park 2022

Finsbury Park, Endymion Road, Haringay, London N4
Ward - Haringay

Regulated Entertainment: Live Music

Saturday and Sunday 12 noon to 10pm

Recorded Music

Saturday and Sunday 11am to 10pm

Performance of Dance

Saturday and Sunday 11am to 10pm

Anything of a similar description to that falling within Live, Recorded and Performance of Dance

Saturday 10am to 6pm

Supply of Alcohol

Saturday and Sunday 11am to 10pm

Supply of alcohol **on** the premises.

Hours open to the public

Saturday and Sunday 7am to 10.30pm

The hours the event space will be opened to the public should be reconsidered as the event space is a working site for the build-up prior to the event opening to the public. How will the public be kept safe in the event site from 7am? I think this time should really just reflect the timings the event is open to the public to take part in licensable activity.

The planned event is proposed for a late finishing time. Sunset times for 20th August is 20:12, therefore additional lighting towers must be in place and must be switched on by 19:12pm. For 21st August the sunset time is 20:10pm and additional lighting must be switched on by 19:10pm.

The Authority will require the following:

A plan detailing the location of towers lights and the area they are able to illuminate. Sufficient tower lighting **MUST** be put in place to cover for exits to:

Manor House

Finsbury Park Station

Endymion Road

The Stroud Green path towards Stroud Green Road.

Each stage must have a stage manager who is able to manage and effect a show stop procedure.

A show stop procedure must be written as part of the EMP.

Alcohol sales are to cease at 21:30pm at all bars and concessions.

A suitable portakabin to be provide for the Local Authority Officers with adequate lighting.

All safety certificates for the installations and setting up of structures, electrics etc must be available for inspection.

A dedicated Fire Safety Officer must be onsite and shall carry out checks on all the connections for grills, cookers etc.

A dedicated first aid/medical plan to be shown in the EMP and a recognised medical team to be deployed for the event days.

An egress plan for clearing the park and getting attendees to nearby transport hubs to be incorporated in the EMP.

The local Traffic management order to be instigated to ensure local residents are not impacted by attendees parking in local residential areas.

Sufficient barriers to be onsite for segregate all heated cooking appliances from the public.

Challenge 25 policy to be in place to ensure no one underage is sold alcohol.

A SAG meeting to be held three weeks prior to the event date. Organiser to run through the planning of the event and mitigation being put in place to meet the licensing objectives.

The LA reserve the right to add to the above items .

Licensing Authority

Appendix 4

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Haringey Council
Licensing Team

xxx
xxx
xxx

21 June 2022

Sent by email

LatinoLife Ltd– Finsbury Park – New Premises Licence Application

Application Number..N/K
Name of Licensee.....Jose-Luis Seijas
Name of Premises (if applicable).....Finsbury Park, areas A, B, D & E.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4 1EE....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

General

The application notice fixed to the Park railings describes this as being a "community" event with music, a parade of community folk dance groups, a football tournament, food stalls and bars. Looks like a nice event for all of the family.

However, if you look at the web site (link below) publicising this event you get a different perspective - it's a major music festival! As far as I can see there is no mention on the web site of a parade of community folk dance groups, a football tournament etc. Have the organisers misled the Council about what is being planned?

<https://www.latinolifeinthepark.com>

(paste into browser if the link doesn't work)

See also the attached screenshots (page 5) from the LatinoLife web site.

1. The Prevention of Crime and Disorder

Perimeter fencing, security, entry control etc.

Other music events in Finsbury Park e.g. Wireless; Krankbrothers; Open Arms, require the licenced area to have a perimeter fence which helps to control entry. These entry points are supervised by SIA licensed security personnel.

This control enables bag searches on entry including searches for alcohol, drugs, weapons etc. It also prevents those under the influence of alcohol and drugs gaining entry. It also enables a check to be made on the numbers attending.

LatinoLife has no fencing and will therefore have no control on entry or the numbers attending.

Regarding the numbers attending, LatinoLife expect 9,999 to attend, what is to stop 20,000 + attending – nothing, and will LatinoLife be able to handle this?

LatinoLife states that “any criminal activity (will be) easy to spot” [Application M(b)] – really? within a crowd of at least 9,999 people? It’s far easier to control criminal activity if “dodgy” characters are spotted and excluded at entry points.

The fact that past events had no problems is irrelevant, previous events were on a smaller scale, this year the event is far bigger. The organisers state that the audience is “family orientated”, it may have been in the past but this isn’t the impression that one gets from the LatinoLife web site – it’s a major music event with the audience mostly in the 20 to 30 age group.

So the question is, if other events have to put in place fencing and entry points why is LatinoLife excused from these requirements. Just because it’s free (though there is a VIP area for £50 a day) doesn’t mean that the organisers can dispense with requirements which are designed to ensure a safe space for attendees.

In the absence of fencing and entry control points a licence should not be granted.

2. Public Safety

Most of the public safety issues are also prevention of crime and disorder issues and dealt with in the above.

There is one additional issue that needs to be addressed – communications in the event of an emergency

The LatinoLife application states Section M (c) - "There will be a team of security professionals liaising throughout the day via mobile phone."

Via "mobile phone" - is this a joke? - how amateurish!

The reason why other events use dedicated radios and dedicated channels is to ensure instant communications in the event of an emergency. But with LatinoLife if there was an emergency requiring a team of security professionals they would have to be called individually on their mobile phones or perhaps a conference call would be set up - max 5 on iPhones. Or perhaps they would be sent text messages!

Other events specify the use of radios, why does LatinoLife think that mobile phones are adequate?

Because the communications are inadequate for an emergency, a licence should not be granted.

3. The Prevention of Public Nuisance

1. Noise

The area of the park where the event will be held is just across the road from homes on Seven Sisters Road.

From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

Why is Haringey Council, as park landlord, conniving in this noise pollution?

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat.

My flat is under a flat roof and which means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am

faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to “music” for nine+ hours.

In addition, park users will also be affected by increased noise if they are anywhere near the event site.

A licence should not be granted because of the noise which will be generated.

2. Sale of Alcohol

There will be six bars. As the licenced area has no perimeter fencing there is nothing to stop customers taking their drinks to other areas of the park, so the whole park becomes an unrestricted drinking area with the possibility of drink related problems.

In the absence of fencing a licence should not be granted.

3. Toilets

The organisers are expecting an audience of up to 9,999, though it could be considerably more as there are no restriction on entry. There are going to be six bars serving alcohol all day, plus 40 food stalls so there should be toilets.

I asked the licensing authority if they had any information on toilet facilities as in other past events urination in peoples front garden has been an issue. No information received.

So potentially there is a problem. Without adequate facilities a licence should not be granted.

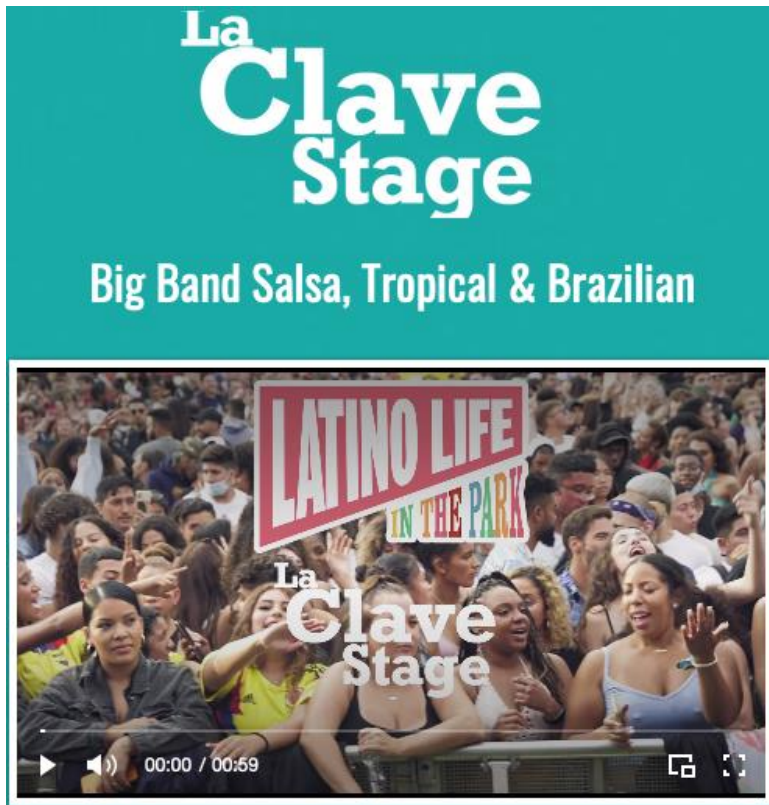
4. The Protection of Children from Harm

Other events e.g. Wireless; Krankbrothers have a policy of not allowing entry to those under the age of 18.

Because LatinoLife has no perimeter fencing or entry control such a policy cannot work (if it existed) so unaccompanied school age children will have unrestricted access. Bearing in mind that the proposed event is more akin to a major music festival (evidence – LatinoLife web site) than a “family orientated” event then it is my belief that unaccompanied children should not be allowed to be part of the crowd as it will put them in danger.

In the absence of a policy of not allowing entry to those under the age of 18 a

licence should not be granted.



I,..Konrad Borowski.....,hererby declare that all information I have submitted is true and correct.

Signed: _____

To: Haringey Licensing Department (by email)
From: Diane Burridge,
21 June 2022

Re: LatinoLife Ltd in Finsbury Park – New Premises Licence Application

Application Number: HGYEVE000529- for 20 and 21 August 2022
Name of Licensee: Jose-Luis Seijas
Name of Premises (if applicable): Finsbury Park- Areas A, B, D and E
Premises Address (where the Licence will take effect): Finsbury Park, the London Borough of Haringey; Postcode: N4 1EE

Dear Sir/Madam, I am writing to **oppose** the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

General: The application notice fixed to the Park railings describes this application as being for a 'community' event with music, a parade of community folk dance groups, a football tournament, food stalls and bars.

However, the website (see link) publicising this event indicates that a **major music festival is planned**. <https://www.latinolifeinthepark.com>

A concern I have is on the numbers coming to this event- where there seems to be no way of controlling these. And this is in a much-loved and used public park needed so much by many local people.

I support small community events but object to large events which take over the park, creating noise and disturbance throughout, and harming the park's grassland for months afterwards. This event, although previously small, seems to be **planned to be a major event without the concomitant safety requirements**, as required by other large event managers.

I am objecting to this licence, as an individual local user of the park, and as someone who firmly believes that parks should not be used for major events - but are there for the well-being of people, and to support biodiversity. Please see the specific reasons for my objection below:

1. The Prevention of Crime and Disorder

Other major music events in Finsbury Park, including Wireless and Krankbrothers (with a limit of 8,000 people), require the licenced area to have a perimeter fence to control entry. This enables: bag searches on entry; those under the influence of alcohol and drugs being prevented from entering; and checks to be made on the numbers attending. It also provides a public signal to people that they need to have entrance tickets- even if these are free.

LatinoLife has **no fencing** and will therefore have **no control on entry** or the **numbers attending**. Although LatinoLife states that 'any criminal activity (will be) easy to spot' [Application M(b)], how can this be possible with a crowd of up to 9,999 people? And with people spread out over a large area? And perhaps with many more people attending than the stated 9,999 in the application for the event?

Why does LatinoLife not have requirements, as needed by other organisers of events of similar size?

In the absence of entry controls, I feel that a licence should not be granted.

2. Public Safety

Most of the public safety issues are mentioned in the above section on the prevention of crime and disorder.

2.1 One concern is regarding the **need for instant communication** in the event of an emergency. The LatinoLife application states Section M (c) that, 'There will be a team of security professionals liaising throughout the day via mobile phone.' Mobile phones are notorious for sometimes having no signal, batteries needing charging, not being heard when there is a lot of noise etc. In another section of the application, it states that there will be 2-way radio contact between key staff.

And so it needs to be clear what systems are to be used.

2.2 Many people may turn up and the Areas A, B, D, and E cover a wide area. It is not clear **how such crowds will be controlled throughout the park** as people come to this event. What happens if there are crushes of people if the numbers as shown on the LatinoLife's website materialise?

3. The Prevention of Public Nuisance

3.1 Noise and vehicle movements:

The area of the park where the event will be held is just across the road from homes (mainly blocks of flats) on Seven Sisters Road. From the experience of previous events, these homes will hear the sound quite clearly, and other streets in the area will also be affected. The noise means that nearby residents will have to keep their windows shut- which is not healthy during the summer. And it is not fair on people who need to sleep during the hours of the events (11am to 10pm) - shift-workers, children, people who are ill etc.

Park **users throughout the park** will also be affected by increased noise, as the sound can be heard nearly everywhere. It is most disturbing to have to listen to loud music for hours when you need some peace, for a wide variety of reasons.

The servicing and delivery vehicle movements in the park can be dangerous for the many joggers, dog walkers and pedestrians using the roads at all times.

A licence should not be granted because of the noise which will be generated, and the vehicle movements which will occur, in a park which should be there for peace and quiet, and safe exercise.

3.2 Sale of Alcohol: There are **plans for six bars**. As the licenced area has no perimeter fencing there is nothing to stop customers taking their drinks to other areas of the park, so the **whole park could become an unrestricted drinking area** with the possibility of drink- related problems.

3.3 Toilets: The organisers are expecting an attendance of up to 9,999, though, as stated, this could be considerably more as there are no restrictions on entry. There are planned to be **six bars serving alcohol all day, plus 40 food stalls** so there should be toilets. I could not find information on toilet facilities to be provided. As it is, there are often queues for the public toilets adjacent to the café even without events – these only have four cubicles in each.

Living near the entrance on Seven Sisters/Finsbury Park (in Islington), I can vouch that local residents have experienced people urinating in front gardens when other large events have been held.

I feel that **without adequate and clean toilet facilities and hand washing facilities** a licence should not be granted.

4. The Protection of Children from Harm:

4.1 Although this is stated to be a community event, what controls are planned to protect people **under 18 who attend** – for example to stop them from drinking alcohol, even if they do not buy this themselves?

4.2 The event will take **place near the play areas** and I am concerned about the detrimental effect of the noise, pollution and drinking which could affect children using these much-loved and needed facilities. Surely children have the right to play in a safe environment; surely a park is meant for them rather than for large music festivals?

Unless there are controls to protect children, including those using these play areas, I object to this event taking place.

I, Diane Burridge hereby declare that all information I have submitted is true and correct.

Signed: Diane Burridge,

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Appendix 5

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APP 5- OFFERED CONDITIONS:

The audience at Latino Life in the Park is a family orientated audience and known to be peaceful, good humoured, cooperative and very low-risk in terms of violence and civil disobedience. In its 5 previous years, including last year in Finsbury Park (the premises being applied for) we have had no incidents or reports involving crime and public disorder. The nature of music and culture on display lends itself to no-aggressive crowd. Being a large park, with plenty of space for the crowd to disperse should ease any foreseeable pressure, make general crowd management easier, and any criminal activity easy to spot. Nevertheless, being a public event accessible to all we will plan for all scenarios. We are liaising with community police who were present last year to discuss appropriate 'soft' police presence. There will be a team of up to 60 qualified security officers and another 75 stewards liaising with our designated security coordinator throughout the day via mobile phone, to detect and pre-empt trouble, implement crowd control management and general order. The Event co-ordinator (or delegate) will be on site at signed information booth, as well as other qualified personnel making regular foot tours of the site. Specialised security staff will be onsite at all times. As we did last year, we will also make announcements from the stage at the end of the day to urge the public's orderly dispersal from the park

All risks to the public will be fully assessed and safety management procedures, as outlined in our safety management plan, will put in place prior to and during the event. The event, security and stalls co-ordinators will monitor health & safety on site during the set up, immediately prior to the event, during the event itself and the set down. There will be a team of security professionals liaising throughout the day via mobile phone. Stewards will be adults who are readily identifiable and trained in emergency evacuation procedures, and will assist police and other emergency services. A P/A system will be available for use at all times for amplified public announcements when needed and be clearly audible in all parts of the site.

While Fire-related emergencies are considered to be low as the event is held outdoors in an open space, we have plans to close early should the weather become a dangerous problem. In terms of evacuation, ingress and egress are via the public exists onto the main roads. Evacuation instructions will be announced from the P/A and the public will be guided by stewards and staff to the exit gates. If needed, we will take advice from the park and council on further evacuation procedures that meets Fire Brigades approval. Any accidents reported during set up, the event itself and post event should be recorded and investigated by a competent person. RIDDOR applies. An Event Information Booth will provide first aid cover in accordance with the HSE Event Safety Guide. We will consult St. John's Ambulance, the British Red Cross and the London Ambulance Service for extra provision.

We will liaise with designated PC and with LFB, ambulance and first aid providers in the weeks leading up to the Festival. Our team of security staff and stewards will be onsite at all times to ensure that the public conducts itself in an orderly manner so as not to cause annoyance or disturbance within the park and to neighbouring residents. We will consider the needs for security barriers and also use the P/A system to remind the crowd to be mindful of neighbours and residents when leaving the premises. We will also ensure that no performance causes noise nuisance (within 75db – 10m from park boundary) and we will respond positively to requests to lower the sound level. We will also make sure littering is reduced and cleared;

Volunteers and cleaners hired by event organisers will clean up any additional refuse. We will use the PA system from main stage to regularly encourage the public's care of the park, direct them to litter bins and instruct on the use of litter/recycling procedures.

Our stewards and security staff will be making regular foot tours and looking out for lost children or vulnerable children. Lost children will be taken to the Information Point, this facility will be repeatedly announced to the public from the main stage PA every hour. We will announce lost children via the PA system and all measures taken to ensure they are reunited with the responsible person. Where necessary, local CSO will be asked to attend to the situation. Stewards will be briefed as to the location of lost children and the procedure to carry out

Appendix 6

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APPENDIX 6 - CONDITIONS PROPOSED BY LA.

Latino Life in the Park 2022

Finsbury Park, Endymion Road, Harringay, London N4
Ward - Harringay

Regulated Entertainment: Live Music

Saturday and Sunday 12 noon to 10pm

Recorded Music

Saturday and Sunday 11am to 10pm

Performance of Dance

Saturday and Sunday 11am to 10pm

Anything of a similar description to that falling within Live, Recorded and Performance of Dance

Saturday 10am to 6pm

Supply of Alcohol

Saturday and Sunday 11am to 10pm

Supply of alcohol on the premises.

Hours open to the public

Saturday and Sunday 7am to 10.30pm

The hours the event space will be opened to the public should be reconsidered as the event space is a working site for the build-up prior to the event opening to the public. How will the public be kept safe in the event site from 7am? I think this time should really just reflect the timings the event is open to the public to take part in licensable activity.

The planned event is proposed for a late finishing time. Sunset times for 20th August is 20:12, therefore additional lighting towers must be in place and must be switched on by 19:12pm. For 21st August the sunset time is 20:10pm and additional lighting must be switched on by 19:10pm.

The Authority will require the following:

A plan detailing the location of towers lights and the area they are able to illuminate. Sufficient tower lighting **MUST** be put in place to cover for exits to:

Manor House

Finsbury Park Station

Endymion Road

The Stroud Green path towards Stroud Green Road.

Each stage must have a stage manager who is able to manage and effect a show stop procedure. A show stop procedure must be written as part of the EMP.

Alcohol sales are to cease at 21:30pm at all bars and concessions.

music from the multiple stages need to be closed down in stages, the smaller stages should finish at 9.45 and the main stage at 10pm.

A suitable portakabin to be provide for the Local Authority Officers with adequate lighting.

How are attendance numbers being monitored across the day?

A separate PA system for any emergency announcements must be installed.

SIA and stewards will need radios to communicate across the entire period.

What thought has been given to possible Counter terrorism as you are dealing with a large crowded space. Your risk assessment and any plans will need to be included in the EMP.

What thoughts have you had around safety of women and girls whilst onsite. There is a big push to ensure safe spaces are made available in case a female or other vulnerable person is being harassed or feeling unsafe. Are your medical team and Security being briefed about such matters?

There seems to be six bars will each one have someone who is a personal licence holder who will be responsible for overseeing sales? CHALLENGE 25 to be in use across all bars.

Free and accessible drinking water MUST also be available.

Due to the additional stages and the growing of the event you will need to have a sound engineer who can monitor the sound escape to residents along Seven Sisters Road, Green Lanes and roads by Endymion Road.

A dedicated complaints line will need to be notified to residents via a leaflet drop 2 weeks prior to the event.

Lighting of the footpaths is a must, a map showing the location of all the exit routes must be submitted.

All safety certificates for the installations and setting up of structures, electrics etc must be available for inspection.

A dedicated Fire Safety Officer must be onsite and shall carry out checks on all the connections for grills, cookers etc.

A dedicated first aid/medical plan to be shown in the EMP and a recognised medical team to be deployed for the event days.

An egress plan for clearing the park and getting attendees to nearby transport hubs to be incorporated in the EMP.

The local Traffic management order to be instigated to ensure local residents are not impacted by attendees parking in local residential areas.

Sufficient barriers to be onsite for segregate all heated cooking appliances from the public.

Challenge 25 policy to be in place to ensure no one underage is sold alcohol.

A SAG meeting to be held three weeks prior to the event date. Organiser to run through the planning of the event and mitigation being put in place to meet the licensing objectives.